



ALTERNATIVE EDUCATION

Course Overview	Art Education is focused on supporting individuals as they learn to think and behave as artists, through the refinement of techniques, communication of ideas through visual arts and a critical appreciation of art practices both past and present. Arts education is the exploration and assessment of the subjective and analytical processes, mediums and narratives that surround the art process.	
Prerequisite	<i>Please refer to Alberta Education's Provincially Authorized Senior High School Courses and Course Codes Document</i>	
Required Materials & Resources	Art resources as prescribed by the instructor for each specific project	
Learning Outcomes	The student will: A. record- Achieve personal style B. investigate- develop and refine drawing skills and styles C. communicate- exhibit a personal style through depth studies D. articulate and evaluate- Use vocabulary and techniques of art criticism to interpret and evaluate both their own work in relation to the works of professional artist E. components- use personal experiences as a source for image making F. develop and solve design problems G. use the vocabulary and techniques of art criticism to analyze and evaluate both their own work in relation to the works of professional artists H. develop a portfolio of works that will represent their personal style I. sources of images- research selected artists and periods to discover factors in the artist's environment that influenced their personal visions J. transformations through time- Analyze the factors that generate a work of art, or an artistic movement: the experiences of the artist and the impact of the culture K. impact of Images- question sources of images that are personally relevant or significant to them in the contemporary culture	
Note	<i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i>	
Assessment	The student's grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge. The student's grade will be calculated based on the following: Coursework – 100% <i>*There is no final exam for this course</i>	
Topics of Study	ASSIGNMENT Design Contemporary Cultural Photography Personal Project 1 Personal Project 2 Gesture Analytic/Subjective Double Portrait Mark making portfolio Curation and Representation Drawing Art Analysis Art research Artist Reproduction Sketch Book	DESCRIPTION <i>Colour as modifier of meaning</i> <i>Depiction of concepts/meanings</i> <i>Self-expression</i> <i>Solving design problems</i> <i>Figure drawing</i> <i>Exploration of personal style</i> <i>Refinement of skills</i> <i>In depths studies</i> <i>Exploration of vocabulary and techniques</i> <i>Research of artists in time periods</i> <i>Technique and Reflection on Style</i> <i>Communication of Personal Style</i>

An Important Note About Assessment	A wide range of assessment information is used in the development of a student’s final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.
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TEACHER’S CONTACT INFORMATION:	
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Teacher’s Name:	
Teacher’s Phone Number:	
Teacher’s Email Address:	