



GENERAL MUSIC 10

FNA1424

3 Credit Course

ALTERNATIVE EDUCATION

Course Overview	Students will study music and music creativity through experimenting outside of the band or choir model. In this program students are provided with, guitars, bass, drums and ukulele including other instruments they bring to class with which they will study a variety of contemporary music forms. Including, rock, pop, folk, blues gospel and jazz. This will provide students with the same learning opportunities as classically oriented music programs.																							
Prerequisite	Please refer to Alberta Education’s Provincially Authorized Senior High School Courses and Course Codes Document																							
Required Materials & Resources	- Guitars, bass guitars, ukuleles and drums are provided by the school - Students are also encouraged to bring their own instruments to class - Binders containing songs, music theory, notation and practice are provided to the students																							
Learning Outcomes	The student will: A. explore the relationship between melody and harmony B. understand musical theory and notation C. name and play 5 major Key Signatures and their minor keys D. demonstrate Rhythm patterns (4/4, 2/4,3/4,3/8, 6/8) E. recognize song structure (binary and ternary) F. demonstrate music composition and transposition G. participate in performances (instrumental and/or vocal) H. demonstrate musical sight reading I. demonstrate musical sight reading recognize that western music is part of a continuum that begins with ancient times and progresses through the middle ages, the renaissance, the baroque period, the classic period, the romantic period and the 20th century and identify approximate dates and composers associated with these epochs																							
Note	Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.																							
Assessment	The student’s grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge. The student’s grade will be calculated based on the following: Coursework – 100% <i>*There is no final exam for this course</i>																							
Topics of Study	<table><tr><th>TYPE</th><th>TITLE</th></tr><tr><td>1</td><td>Melody, Harmony</td></tr><tr><td>2</td><td>Time Signature, Chords and Tabs</td></tr><tr><td>3</td><td>Key Signature, Major Keys, Minor Keys</td></tr><tr><td>4</td><td>Strum Patterns, Rhythm and Chord Changing</td></tr><tr><td>5</td><td>Song Structure and Song Writing</td></tr><tr><td>6</td><td>Composition and Transposition</td></tr><tr><td>7</td><td>Practice Techniques, Performance (Instrumental/Vocal)</td></tr><tr><td>8</td><td>Understand and Demonstrate Proper Instrument Care</td></tr><tr><td>9</td><td>Sight Reading, Ear Training</td></tr><tr><td>10</td><td>Music History</td></tr></table>	TYPE	TITLE	1	Melody, Harmony	2	Time Signature, Chords and Tabs	3	Key Signature, Major Keys, Minor Keys	4	Strum Patterns, Rhythm and Chord Changing	5	Song Structure and Song Writing	6	Composition and Transposition	7	Practice Techniques, Performance (Instrumental/Vocal)	8	Understand and Demonstrate Proper Instrument Care	9	Sight Reading, Ear Training	10	Music History	
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An Important Note About Assessment	A wide range of assessment information is used in the development of a student’s final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.																							

TEACHER'S CONTACT INFORMATION:

Teacher's Name:

Teacher's Phone Number:

Teacher's Email Address: